

Worlds collide when the raucous Budapest-based power trio 'Jü' (consisting of fire-breathing guitarist Ádám Mészáros, fuzz-bassist Ernő Hock and the remarkably flexible drummer András Halmos) joins Oslo-based saxophonist Kjetil Møster for this subversive meeting of the minds on RareNoise Records. A powerful manifesto for ecstatic, exploratory, envelope-pushing music mixed by Bill Laswell and mastered by Michael Fossenkemper. **Jü Meets Møster** bridges the gap between free jazz and hellacious, distortion-laced, guitar-driven hardcore rock.

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Like the bastard offspring of Mahavishnu, James Blood Ulmer, Peter Brötzmann and The Magic Band, Jü takes us on a journey into musical territory that otherwise would have remained unexplored. Normal categories and genres don't apply. This is ecstatic music, sometimes giving the impression of strictness as themes are energetically exposed in repetitive swirling patterns reminiscent of psychedelic or noise rock spiced with folk and power-jazz from the gut (but without the slightest hint of retro in the mix). By pushing their instruments to new limits, the members push their entranced audiences from the constantly flowing present into the future. The band opens minds with their clean, open approach and spirited improvisation; always pushing each other and the limits of the composition, but never allowing the structure to fall apart.

Each member of Jü is an accomplished player on the Budapest scene. Beside dozens of Hungarian groups, the members have played with international musicians such as John Zorn, Eugene Chadbourne, Charles Gayle, Chris Potter, William Parker, Hamid Drake, Pamela Kurstin, Mikolaj Trzaska.

The band have released their debut album in November 2014 at RareNoise Records, which they recorded with Norwegian saxophonist Kjetil Møster. Møster probably needs no introduction since his unique approach to his instrument, at once technical and energetic, has made him one of the most respected and sought-after musicians in both jazz and rock circles. His own bands include The Core, Møster, Gibrish and BRAT, while he has also performed with Chick Corea, Pat Metheny, and as a permanent member of Datarock, also touring with Röyksopp & Robyn.

Jü is:

Ádám Mészáros – guitar

Ernő Hock – bass

Andras Halmos – drums

Kjetil Traavik Møster

(born 17 June 1976 in Bergen, Norway) is a Norwegian Jazz musician (tenor and soprano saxophones, clarinet and bass clarinet) and composer. Having made his mark with experimental performances at the interface between electronic based rock, improv and jazz, he has performed with the likes of Håvard Wiik, Paal Nilssen-Love, Jon Christensen, Mats Eilertsen, Fredrik Ljungkvist, Per "Texas" Johansson, Håkon Kornstad, Raymond Strid, Mike Pride, Michael Zerang, Josh Berman, Nate Wooley, Ivar Grydeland, Bjørnar Andresen, Bjørnar Habbestad, Ketil Gutvik. Together with Maja S.K. Ratkje, Paal Nilssen-Love and Lasse Marhaug, he started the festival «All Ears» in 2002.

<http://www.moester.no>

<http://hubromusic.com/moster-inner-earth/>

He is also a member of Datarock and playing with Röyksopp & Robyn.

More info (photos, reviews, shows, riders, media): <http://thepowerofju.com/>